



Miami University Dance Team Fall 07 Audition Packet

Dear Prospective Miami Dance Team Member:

Thank you for your interest in the Miami University Dance Team! We are excited that you are considering our team, whether you are a current Miami student or beginning your college search. This packet contains information about our team and our audition process.

Table of Contents

Page 1: Letter and team overview

Page 2: Tryout schedule, dates, and locations

Page 3: Tryout Requirements (what you will perform for tryouts)

Page 4: Frequently asked questions

Page 5: Expectations and key dates

Page 6: Miami Dance Team Application

Page 7: Medical Release Form

Page 8: Contact information and resources

The 5th ranked Miami University Dance Team is a collegiate dance team program that is "on the rise" and has begun to generate a great deal of national recognition (i.e. competing at National Dance Alliance's Nationals for the past three years, advancing to finals, and placing 5th in the NDA's national competition; ranking 4th in the nation in Division IA in NDA's video ranking this year, receiving a paid bid to 2007 nationals). We are a nationally competitive team and are proud to represent the Miami University RedHawks at home basketball and football games, intercollegiate competitions, on campus and in the community. The members of our team pride themselves on passion, dedication, and heart for our team, our university and for dance.

If you love to dance, are dedicated and motivated, and want to be part of a TEAM in every sense of the word, the Miami Dance Team is a tremendous opportunity available to you during your college years. Please read through this packet, contact me with questions, and be sure to complete and return the enclosed forms (pages 5 and 6).

****IMPORTANT:** In order to audition, you must be decided on attending Miami in the fall, be able to demonstrate your acceptance to Miami University via acceptance letter / housing form, and certify that you will be attending in 06-07.

INCOMING FIRST_YEAR STUDENTS for 2007-2008 – PLEASE MAIL THE FORMS AND PAPERWORK AHEAD OF TIME TO:

**Attn: Miami University Dance Team Tryouts
Kreger Hall 31
Oxford, OH 45056**

Current Miami students may bring forms with them to the first clinic. Forms must be received by **August 19th** at the start of the clinic in order to participate in our spring audition.

Thanks again, and good luck!

Eloiza Domingo-Snyder
Head Coach
Miami University Dance Team
513-529-9759
dominge@muohio.edu



Miami Dance Team Clinic and Tryout Detailed Schedule

Day One – Audition Clinic and Information Session

<u>Date/Time:</u>	Wednesday, August 29, 5:00-10:00 PM (Please arrive 10-15 minutes early.)
<u>Location:</u>	Sub Gymnasium, Millett Hall, Miami University
<u>Who can attend:</u>	Any Miami student for the 2006-2007 year (including incoming first-year and transfer students)

Attendance is mandatory at both clinics in order to audition for the team on Friday, 08/31/07. At the clinics, you will learn all tryout material, including dance combinations and skills. At the end of the clinics you will sign up for an audition time for Friday. There is a mandatory \$25.00 tryout fee that will be collected the first day of tryouts. Only exact cash and checks made payable to "Miami University Dance Team" are accepted. Clinic is closed to the public.

5:00-6:00 PM	Tryout information session – review of all team information, calendar, and tryout process. This is where you will learn everything you need to know about the Miami Dance Team.
6:00-6:30 PM	Warm-Up
6:30-9:00 PM	Teach routines and technique

Bring: water bottle, completed application and medical release, cassette tape if you want to record the music.

Wear: dance attire (form fitting – no baggy clothing), shoes you can dance in (jazz shoes, dance sneakers, etc.)

Day Two – Audition Clinic

<u>Date/Time:</u>	Thursday, August 30, 5:00-8:00 PM
<u>Location:</u>	Sub Gymnasium, Millett Hall, Miami University

Day Three – Final Auditions

<u>Date/time:</u>	Friday, August 31, 5:00-7:00 PM
<u>Location:</u>	Sub Gymnasium, Millett Hall, Miami University

You will try out in a 15-minute time slot. Wear dance attire (preferably black pants and a form-fitting top), hair neat and completely out of face, and dance shoes. No jewelry. Dancers will try out alone or in groups of two depending on numbers. are closed to the public. Results will be posted on www.muohio.edu/danceteam within 24 hours. Good luck!

Frequently Asked Questions

What skills are included in tryouts for the Miami Dance Team?

Dancers auditioning for our team perform a set of technical skills as part of the tryout. The skill list includes: double and triple pirouettes, leaps on the right and left (split leaps, leaps in second, and switch leaps); fouette turns, fouette turns a la seconde, calypso, C jump, axel, toe-touch, and splits. Other skills may be changed or added. We will break down and review skills at the clinic.

Is the Miami Dance Team considered a sport?



Not officially. The dance team does not receive a varsity letter and Dance is not considered an NCAA sport. However, we are considered an athletic team at Miami, and practice, train, and compete in a similar manner to many other Redhawk sports.

Can I audition more than once?

Yes – there is no limit on the number of times you can audition for our team unless authorized by the Head Coach.

How many spots are there on the Miami Dance Team?

It depends – we do not have a set number that we take. We set our team based on audition score breaks. The number of new members each year tends to depend on graduating seniors and overall talent level of the audition pool. Our varsity team usually ranges between 16 and 20 dancers, but could be larger.

Does the dance team hold clinics and give technique classes?

Yes. In the past we have held kids' clinics for local elementary school students. For more information on this and future clinics, please see our website.

I've heard of different dance groups at Miami. What is the difference between these groups?

- **Miami Dance Team (our team)** – The Official Dance Team of Miami University Athletics. We are a nationally competitive collegiate dance team that performs at all home basketball and football games and attends intercollegiate competition.
- **Dance Theatre** – Dance Theatre is an eclectic dance company at Miami that showcases work in a dance concert each semester at Miami. This group specializes in lyrical and modern.
- **Shakerettes** – The Shakerettes are a drill and kickline team that has been part of the Miami tradition for over 30 years. They are part of the Miami Marching Band and perform at home football games.
- **Visions Dance Company** - Visions is a dance student organization on Miami's campus that performs a broad variety of dance styles in a spring concert each year.

Can I study abroad if I am on the dance team?

In general, it is possible. Most dance team members that study abroad choose to do so in the summer in programs that end in time for camp in August. If a member has an interest in studying abroad for a semester, she must decide prior to re-auditioning and notify the coach and captains.

Schedule and Expectations

Practices:

During the academic year, we will typically practice 4-5 days per week for 2-4 hours each practice. Practices begin the first week of classes and end with Nationals in April. Practices increase and may be held on weekends in the time before nationals / taping, working with our choreographer, etc. The team also maintains a required conditioning program at the Gross Center for Student Athletes two days per week.

Summer Camp:

At the end of the summer, we attend National Dance Alliance (NDA) camp in Louisville, Kentucky. Prior to leaving for camp, the team practices for several days in Oxford to prepare.

Football and Basketball Season:

We perform at all men's and women's home basketball games as well as all home football games (in addition to practices and other special performances.) This game season begins mid-September. Typically there are 1-2 games per week.



Traveling with the Basketball team:

The Dance Team is required to travel to and perform at the Mid-American Conference Basketball tournament every March with our basketball teams. The tournament is held in Cleveland and is usually the week before spring break. We remain in Cleveland the entire time the teams are playing in the tournament.

National Competition:

Our main competition each year is the NDA Collegiate National Championship held in April in Daytona Beach, Florida. This is an amazing opportunity for our team and allows us to compete with some of the best dance teams in the country. It is important to note that due to nationals preparation, the team is required to stay at Miami for practice over Spring Break.

Special Performances:

In order to gain important performance experience and exposure as a team, we perform at functions on and off campus. Past performances have included: Greek Events (Bandstand and Puttin' on the Hits), exhibitions at high school dance competitions, high school basketball tournaments, etc.

Attendance:

Job interviews and some class-related functions are considered excused absences from practice, but studying, extra-curricular activities, sorority functions, and group meetings are not. Attendance is mandatory for all Dance Team functions!

Academic Expectations:

The Miami Dance Team believes that academics come first. Other than classes, Dance Team needs to be the first priority of every member (i.e. over jobs or other extra-curriculars). All Dance Team members must maintain a 2.0 cumulative GPA to be part of the team. In order to help younger members get and stay adjusted, new members are matched up with veteran mentors in similar study fields as "mentors."

Approximate Monetary Costs / Fundraising:

The Miami Dance Team is funded by our athletic department for many of our expenses. However, we need to raise money as a team to cover the expenses of national competition (flights/hotel, choreographer, costumes, and entry fees.) We fundraise throughout the year to cover these expenses as much as possible. Important team fundraisers include our corporate sponsor program, clinics and poster sale. The out-of-pocket cost for first-years is \$200.00; \$100.00 for sophomores; and \$75.00 for juniors. These payments are due at the beginning of the season to cover shoes, team apparel (T-shirts, etc.), etc.

What are we looking for? Talent, Potential, Dedication, Enthusiasm, positive attitudes and HEART! We look forward to seeing you at our auditions and creating another amazing team for 2005-2006!

******* FOR MORE INFORMATION ABOUT OUR PROGRAM, CHECK OUT OUR "POLICY DOCUMENT," FOUND ON THE MAIN PAGE OF OUR WEBSITE. (Go to WWW.MUREDHAWKS.COM. Under the "Athletic Department" tab, scroll to "Dance Team.")**



ATTACH
PHOTO
HERE

Miami Dance Team Application

Name: _____

First

Last

Social Sec. #: _____ - _____ - _____

MU Banner ID: + _____ - _____ - _____

Year in College next year (2006-2007): (circle one) Freshman Soph. Junior Senior

Email Address: _____

Phone number (CELL/SCHOOL): _____

Phone number (HOME): _____

Address (check: HOME SCHOOL): _____
Street City/State Zip

High School attended: _____
School name City/State

Cumulative GPA: _____ Date of Birth: Month _____ Day _____ Year _____

SHORT ANSWER QUESTIONS (Use back or attach separate sheet if desired)

Describe / List previous relevant dance and performance experience (use back or attach resume if desired) i.e. dance team, studio training, cheerleading, competitions, etc.:

Other interests/hobbies:

Why do you want to be a Miami Dance Team member?

On the back, please list your class schedule in Fall 2006 (if known):



Miami University Dance Team Medical Release and Waiver

I _____, do hereby give permission to receive medical attention if the need should arise while I am participating in all activities relating to the Miami University Dance Team during the tryout clinic, final tryout, practices and performances.

I am allergic to the following medications: _____

Signature: _____ Date: _____

Parents' Signature (if under 18): _____ Date: _____

I _____, do hereby certify that I am covered by medical insurance:

Insurance company: _____

Policy number: _____

Or I will pay all medical bills I incur during the 2005-2006 Miami University Dance Team tryout clinic, final tryout, and practices.

Signature: _____ Date: _____

Parents' Signature (if under 18): _____ Date: _____

I _____, do hereby release Miami University and/or their employees, agents or designees from any liability arising out of the Miami University Dance Team auditions, practices and performances throughout the season. This release and waiver will bind my heirs, designees, administrators and others operating on my behalf to the Miami University Dance Team and/or its employees, agents or designees harmless from any responsibility arising out of this action.

Signature: _____ Date: _____

Parents' Signature (if under 18): _____ Date: _____

MIAMI UNIVERSITY
Athletic Department



RED HAWK DANCE TEAM PROGRAM
The Official Dance Team of Miami Athletics

Rules and Policies Last updated by E.D-S.; 05/30/07

Participation in intercollegiate athletics at Miami University is a *privilege* and an *opportunity*. Along with this privilege come certain responsibilities. In addition to representing yourself, you represent Miami University, the Department of Athletics and the team at all times. Therefore, the Miami University Dance Team will adhere to certain standards of academic achievement, conduct, habits, dress, public appearance, performance, transportation policies, and selection procedures, all of which should reflect positively on the University, the team and you.

In addition to these policies, you are also responsible for knowing and adhering to the standards within the Code of Student Conduct, distributed by the Office of Ethics and Student Conflict Resolution and endorsed by the Department of Athletics, as well as the Guide for Student Athletes, sanctioned by the National Collegiate Athletic Association (NCAA), which governs and controls collegiate athletics on a national level.

A. TRYOUTS AND SELECTIONS

The Program Advisor/Sponsor and Program Head Coach will coordinate the Dance Tryouts. In the past, Tryouts were conducted twice during the academic year, in the spring and fall semester, for the next school year. Tryout dates are planned on a yearly basis – for more details regarding an upcoming tryout date, please contact the Head Coach. The Program administration reserves the right to hold as many public and private tryouts they deem is necessary for the success and needs of the Program.

The team members will be chosen on the basis of appearance, athleticism, personality, enthusiasm, dance skills ability. **Dance Team Program administration reserves the right to refuse a try-out or a position on any squad to any person for reasons of academic deficiency or social probation with any part of Miami University, any past performances which dishonored the intercollegiate athletic program, physical liability or any reason deemed appropriate by the Program Head Coach. Tryout results are final and non-negotiable.**

Tryout Requirements

Tryout applicants must meet the following criteria:

1. full-time MU undergraduate student, OR transfer undergraduate student who will be a full-time undergraduate student during the next school year, OR incoming freshman student who has already been accepted by the Admissions Department of MU, OR graduate student who must individually contact their Department Chair/Advisor for permission to participate.
2. A minimum 2.00 cumulative grade point average is required for those undergraduates already attending MU.
3. Each applicant must have completed necessary medical insurance and information forms from the MU Department of Athletics.

Non-returning Dancers in good standing with the Program and Dancers waived of tryout participation by the Head Coach will help conduct tryout training/workshops during the Tryout(s). These workshops are required if the candidate wants to participate in the Tryout(s).

- There will be a non-refundable, mandatory **\$25.00 tryout fee**; this fee will contribute to the Program funds. Only cash and checks written to the Miami University Dance Team will be accepted.
- The candidates will be required to attend workshops and Tryouts in a form fitting black top, black shorts, dance pants or capris, and dance shoes (jazz shoes, dance sneakers, etc.).Pantyhose are allowed. All participants are expected to have completed full make-up; hair should be up and out of the face. The policies listed in section G. (*UNIFORMS, PERSONAL HYGIENE AND DRESS*) will apply.

The Program Tryout normally consists of a 2-day workshop and 1-day tryout. During the evening workshops sessions, the interested candidates should expect to learn, practice and receive minimum critiquing for:

1. technique, which includes but may not be limited to: double and triple pirouettes, leaps on the right and left (split leaps, leaps in second, and switch leaps); fouette turns, fouette turns a la seconde, calypso, C jump, axel, and toe-touch. Skills may be changed or added.

2. a portion of the MU Fight Song and/or sidelines cheers/chants and/or band cheers

3. a routine or a series of routines incorporating pom, hip hop and jazz

(Occasionally the Dance Team Program will require each participant to bring a routine with them to tryouts. This routine will serve to display each candidate's individual choice in style and personalized talents.)

During one of the evening session, each candidate will be assigned a number. Candidates will not be called or recognized by name, but rather by number so as not to influence judging. These numbers will be used to create, at random, tryout-groups of two people each. In the case that there is not an even number of participants, groups of three will instead be created.

An optional early-morning practice session will be offered to all the candidates the morning of Tryouts. Policies governing the necessary technique skills, school song portion, and dance routine will be announced preceding the Tryout.

Injured Candidates interested in a Program Tryout

In the event that a returning Dancer is unable to participate in the spring Tryout due to surgery or an injury resulting from Dance Team or a University class situation, she is required to create alternate tryout plans with the Head Coach of the Program.

Video Tryouts, Private Tryouts

In the event that a candidate is unable to attend either Tryout and/or Tryout training/workshops for reasons other than an injury, she must contact the Program Head Coach or the Program Advisor to set-up special agreements regarding either a **video try-out** or a **private try-out**. All Video try-outs must include a close-up face-shot of the candidate, and all relevant material that appropriately demonstrates the candidate's individual skills (as listed in the "Tryout Requirements" section) in addition to a short speech indicating why the candidate is pursuing a spot with the MU Dance Team Program.

Submission of a video try-out may also require a subsequent personal meeting with the Head Coach to confirm skill level as presented in the video.

B. ACADEMIC STATUS and STUDY TABLES

Each Dancer must maintain a yearly minimum grade point average of 2.0. Any semester with less than a 2.0 GPA will result in immediate dismissal from the MU Dance Team Program. In the case that a freshman dancer receives less than the required 2.0 at the end of her fall semester, she will meet with Program Administration and be placed on academic probation for the spring semester. At this time, she will be allowed to participate in the Dance Team and will also be offered assistance in the form of tutoring or academic advising. If her spring GPA is again less than the required 2.0, she will be dismissed from the team and not allowed an invitation to tryout again until her junior year.

C. CONDUCT and EXPECTATIONS

It cannot be stressed enough that the Dancers play important roles as University representatives. They are highly visible symbols of Miami University and thus must conduct themselves at all times as positive, mature, adult role models. They should do *nothing* which brings embarrassment to the University, the Department of Athletics, the NCAA and, most importantly, to themselves and to their families. *This will hold true regardless of the circumstances.* Selection as a Dancer is a prestigious honor and has separated that individual from the rest of

the student body, and appropriate conduct is mandated accordingly. Although the NCAA does not recognize dance as a varsity sport, because we compete for Miami University, all Dance Team members are subject to the rules governing all NCAA sports and athletes.

The following rules specifically apply:

1. No smoking or use of smokeless chewing tobacco during practice, while in uniform, attending MU-sanctioned events, and traveling to and from away games/events.
2. No alcoholic beverages will be consumed 24 hours prior to athletic events. Violation of this clause will result in suspension/benching for that game/event and the next game/event.
3. No alcoholic beverages will be consumed during games/events, during transit to or from away-games/events, in the hotel where the squad is staying, or during a pre-game reception. Underage drinking with or without false identification will not be tolerated and will result in immediate removal from the team.
4. Student-athletes violating any of these clauses are subject to disciplinary action outlined in the Student-Code of Conduct.
5. Abusive language on or off the field of play, during practice or any MU-sanctioned athletic event will not be tolerated. Consistent violation of this clause can be used as grounds for dismissal from the Program.
6. Any action which brings undue embarrassment to the Dance Team Program or MU will be grounds for dismissal from the Program.
7. The Program Advisor/Sponsor will be involved with the coaching staff in any consideration of dismissing an individual from the Program.

In conjunction with the above, team members will be required to perform community service projects and promotional activities as scheduled. Active recruitment for the Dance Team Program is also required.

Individual Evaluations

The policy for Individual Evaluations is still under consideration.

D. TEAM FEES and SPONSORSHIPS

The MU Dance Team Program is assisted financially primarily by the Department of Intercollegiate Athletics as well as the Associated Student Government. Sponsorships and outside events (i.e. camps, appearances, etc.) also bring income into our financial accounts. Below is a list of items, services, etc. for which the Program pays all or at least a significant portion:

- Travel to and from MAC Conference, NCAA Competitions, Summer Camp, away games and National Competition
- Team meals when traveling to and performing at the MAC Conference, NCAA Competitions, Summer Camp, Winter and Spring Breaks (on campus), away games and National Competition
- Lodging at the MAC Conference, NCAA Competitions, Summer Camp, Winter and Spring Breaks (on campus), away games and National Competition
- Registration fees at Summer Camp and National Competition
- Practice attire and Warm-Up Uniform (the team member keeps all of this material)
- Game and Nationals uniforms, including all foot-wear and accessories (some of which the team member keeps)

While the MU Dance Team Program will make every effort to financially support each of our team members in their activities with the Program, there is still the need for every athlete to assist.

Each team member is required to obtain at least \$250.00 in outside sponsorships to offset the costs of the above bulleted- items. The Program assists in the distribution of sponsorship packets for each team member.

First-Years are required to pay **\$200.00**; Sophomores are required to pay **\$100.00**; Juniors are required to pay **\$75.00**; and Seniors are not required to pay a fee.

E. ATTENDANCE

All practices are private and closed to the public. Non-team members may view practice at the invitation of only the Head Coach or Program Advisor. Prior permission to attend a practice should be sent to the Head Coach or Program Advisor at least 24 hours in advance to the practice.

Consistent attendance and on-time arrivals are vital to a well-prepared squad. Preliminary late arrivals *without an excused absence* will result in the person running laps; consistent tardiness will be subject to more serious disciplinary action. **Note: tardiness over 30 minutes without an excuse is considered an unexcused absence. These policies can be found under the heading "Unexcused tardiness over 30 minutes." The policies immediately following apply to unexcused tardiness less than 30 minutes.*

1. For practices and study tables: five toe-touches for every minute late.
2. For games/events: ten toe touches for every minute late.
 - These toe touches will be executed at the end of practice or prior to the next practice following a game/event. Individual toe-touches will be used as disciplinary action only for the first practices attended less than 30-minutes tardy and for the first game/event attended less than 30-minutes tardy. The second practice and/or game/event attended late will result in team discipline at the Head Coach's discretion. The third practice and/or game/event attended late will result in suspension from that practice, game or event, and a meeting between the Dancer, Head Coach and/or the Program Advisor. At this meeting, the Dancer's dedication to the team and time management skills will be discussed. A warning will be issued at this time, and the Dancer will be suspended for the next game/event. The fourth practice and/or game/event attended late will result in dismissal from the Program.

Suspension = the on-time attendance to that game/event in full, assigned uniform; the suspended individual will sit with the Head Coach during the game/event, but will not participate in any team activities.

Excused Absences include:

1. Illness to the Dancer or immediate family members, which require the Dancer's attention and travel away from campus.
2. Death in the immediate family.
3. Required class obligations (i.e. tests scheduled during regular class time or mandatory lectures required for class)

Review sessions and individual or group study sessions *will not* be considered excused absences from practices or games/events.

Notices of these situations must be submitted, when possible, to the Head Coach at least 24 hours in advance. It is recognizable that this may not be possible when the situation involves an illness or death in the immediate family. The Dancer must make a responsible and concerted effort to contact the Head Coach. An email message, not followed up with a phone call is *not* considered a concerted effort.

Absence involving arranged transportation to away-event

If arranged transportation to an away game/event is missed, the Dancer is responsible for arriving to the away event at his/her personal expense, so long as the distance is drivable (within driving distance). If the Dancer chooses not to make the attempt, s/he will be suspended from the following game/event.

Repeated tardiness, unexcused absences or missed practice or games/events will be grounds for dismissal from the program.

Absences during Winter Break, Spring Break, and MAC Conference Contacting Faculty Members regarding Program-sanctioned events

All team members are required to stay on campus during a portion of **Winter Break and Spring Break** for team National competition practices. All team members are also required to attend the **MAC Conference Basketball Tournament** for approximately one week in March. These dates will be announced to the team well in advance.

Involvement in the team as well as absences for Program-sanctioned events will be announced via an official letter to all faculty members at the beginning of every semester. However, it is still the requirement of each team member to follow-up with their professors regarding individual class needs and schedules as they pertain to Dance Team conflicts.

F. SUMMER CAMP

Summer Camp is a required event. Missing the Camp with an unexcused absence is grounds for dismissal from the Program. The Program Sponsor and Head Coach will make arrangements for summer camp. Some expense to the individual may be incurred for camp clothing; every attempt will be made to keep this expense to a minimum.

G. UNIFORMS, PERSONAL HYGIENE AND DRESS

Each Dancer is expected to practice good personal hygiene and be well-groomed. All team members will be groomed so that no hair is their face during a practice or game/event. Appropriate make-up is expected for all team public appearances.

No jewelry of any kind will be permitted during participation in practice or games/events. Body piercings that cannot be removed are required to be covered sufficiently to protect the individual and mask the piercing during team public appearances. For safety purposes, metal rings through the tongue, nostrils and eyelids will not be permitted at any time. Tattoos must also be covered during team public appearances.

Gum chewing will not be permitted at any practice or game/event.

The Program administration reserves the right to dismiss a team member if his/her appearance or hygiene habits change drastically from what was presented at Tryouts.

Shoes should be approved by the MU Dance Team Administration and worn *only* during Dance-Team-sanctioned performances, practices, or events.

Pieces of the **Uniforms and Practice Attire** will be provided and all pieces are for performance use *only*. They are *not* to be worn without jurisdiction of the Head Coach, Program Advisor or Captains. Each squad member is responsible for the care and appearance of uniforms and practice attire. Any lost or damaged uniform item(s) will be replaced by the person responsible for that uniform.

Dancers will dress uniformly for all team public appearances.

H. HEALTH HABITS and CONDITIONING

Each Dancer is expected to practice good health habits during the season. This includes not only diet, but time management skills and consistently acquiring enough sleep.

Obtaining and maintaining a Dance-Team-applicable **Strength and Conditioning program** is essential for the progress of the Program. All Dancers are required to attend team weight-lifting workouts, which will be

prepared and monitored by the Head Coach for the MU Strength and Conditioning Department. These workouts are scheduled at the Varsity Weight Room two to three times a week and will be listed in each semester's team schedule.

Additional weekly conditioning practices will be scheduled with the Program Head Coach. These conditioning practices may include such things as swimming, playing basketball, dodge-ball, other team sports, and running.

Regular attendance policies will apply to these workouts and conditioning practices.

I. EVENTS AND PUBLIC APPEARANCES

The Dancers will meet in sufficient time prior to a game/event to stretch and practice at the time and place designated by the Head Coach. Additional to the policies outlined in the "Conduct" section, squad members will:

1. Not converse unnecessarily with the student body or other spectators as this hinders their attention to the game/event
2. Be responsible for all equipment necessary for that game/event
3. Give your undivided attention to the game/event and display good sportsmanship at all times.
4. In all cases, the team's actions are under the direct supervision of the Team Captains.
5. Remember that the Dancers' primary purpose is to support the team by motivating and entertaining the crowd.

J. MEDICAL

Each Dancer must have a physical and the necessary medical paperwork on file with the Athletics Department and any other MU department needing the information.

Injuries, Therapy and Rehabilitation

All **Injuries** received during practices or at games/events must be reported to the Athletic Training Department, where an examination will take place and treatment will be prescribed. The Program Head Coach will work with the Sports Medicine personnel for the individual's medical updates. The individual will be required to follow in full the therapist's and/or physician's guidelines and therapy schedule. Any deferment from these guidelines and/or schedules will not be tolerated and may result in seasonal suspension from games/events and/or the Program.

K. OFFICERS

The role of "Officer" is considered a privilege, with the individual being responsible for higher expectations and more tasks than his/her team members. At the discretion of the Head Coach, officers will be chosen either in the beginning or end of the season in a democratic manner by the squads.

Captains

The number of captains depends on the amount of members per squad. The Program Coach reserves the right to choose all or one of the Captains before or during the team vote. The Captains are responsible for keeping the attendance record and imposing disciplinary action as necessary. This responsibility applies to demerit disciplinary action, practices, workouts, and games/events. The Captains may help develop practice schedules and the year's activities with the Head Coach and Program Sponsor. Captains are also required to attend regular meetings with the Coach before games and practices.

PR/Marketing Chair

The Program Coach reserves the right to choose the PR/Marketing Chair before or during the team vote. The PR/Marketing Chair is responsible for assisting in website upkeep, outreaching to various media, writing articles and press releases, all media and marketing needs of the Program, as well as other responsibilities as assigned. The PR/Marketing Chair may help develop practice schedules and the year's activities with the Head Coach and Captains. The PR/Marketing Chair is also required to attend regular meetings with the Coach and/or Captains at assigned times.

Social Chair

The Program Coach reserves the right to choose the Social Chair before or during the team vote. The Social Chair is responsible for assisting in enhancing social dynamics of the team; planning and executing team dinners, outings and formals; team bonding opportunities; upkeep of the Program's trophy case; as well as other responsibilities as assigned. The Social Chair may help develop practice schedules and the year's activities with the Head Coach and Captains. The Social Chair is also required to attend regular meetings with the Coach and/or Captains at assigned times.

L. TRAVEL

Out-of-town trips will be coordinated by the Program Sponsor, the Head Coach and the Department of Athletics. At the beginning of the season, the Program Sponsor and the Head Coach will determine in which away-games and tournaments the team will participate. NCAA rules limit the squad size at pre-season and post-season tournaments to 12 on-court participants. These participants will be chosen by the Head Coach.

The Program Sponsor and/or Head Coach will travel with the team. The squad will travel to and from the away-game/event as a team. The only exception to this will be if the individual travels with his/her own family to the away-game city. In this case, the individual will receive no per diem. Any deferment from this policy must be made in advance with the Dancer and the Head Coach or Program Advisor.

The Head Coach will announce any curfew on away-game trips. Squad members must be in their rooms at that designated time.

The Program administration reserves the right to suspend or remove a Dancer from participation in the Program for any violation(s) against the Program and/or the University.

Fight Song

Love and honor to Miami,
Our college old and grand.
Proudly we shall ever hail thee,
Over all the land.
Alma mater now we praise thee,
Sing joyfully this lay.
Love and honor to Miami,
Forever and a day.

Alma Mater

Old Miami, from thy hillcrest,
Thou hast watched the decades roll.
While thy sons have quested from thee,
Sturdy-hearted, pure of soul.

(Alma Mater Chorus)

Old Miami, New Miami,
Days of old and days to be;
Weave the story of the glory,
Our Miami, here's to thee.

Aging in thy simple splendor,
Thou the calm, and they the storm,
Thou didst give them joy in conquest,
Strength from thee sustained their arm.

Thou shalt stand a constant beacon,
Crimson tow'rs against the sky;
Men shall ever seek thy guiding,
Power like thine shall never die.